(iii) The literary tradition be original and not borrowed from another speech community.

(iv) The classical language and literature being distinct from modern, there may also be a discontinuity between the classical language and its later forms or its offshoots.

(e) No, Sir.

(f) Does not arise.

National Galllery of Modern Art, Bangalore

2293. DR. VIJAY MALLYA: Will the Minister of CULTURE be pleased to state:

(a) whether Government are aware that the National Gallery of Modern Art in Bangalore is almost ready;

(b) what is the total amount spent by the Central Government on the gallery; and

(c) by when the gallery will be open to public?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) The civil works of National Gallery of Modern Art, Bangalore is almost complete. However, certain important arrangements like specialized lighting, fixtures for the display of the works, storages, furniture and other internal arrangements are yet to be completed.

(b) The Central Government has released Rs. 777.71 lakhs through CPWD for the renovation and construction works in National Gallery of Modern Art, Bangalore.

(c) The Museum will be opened as soon as the remaining works are completed.

Construction of Kendra Sahithi Academy Golden Jubilee Complex

2294. PROF. P.J. KURIEN: Will the Minister of CULTURE be pleased to state:

(a) whether the State Government of Kerala has requested for Central assistance for the construction of the 'Kendra Sahiti Academy Golden Jubilee Complex';

(b) if so, the details thereof; and

(c) the action taken by the Central Government in this regard?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) No, Sir. No proposal by the name 'Kendra Sahithi Academy Golden Jubilee Complex' has been received. However, a proposal for construction of 'Kerala Sahithya Academy Golden Jubilee Cultural Complex' has been received in this Ministry.

(b) The proposal was incomplete and was without the relevant information/documents required under the Multipurpose Cultural Complex (MPCC) Scheme.

(c) A copy of the Scheme has been sent to the Government of Kerala with the request to send the proposal with relevant information/documents required by the Scheme.

Development of Tamil Culture and Tamil Language

2295. SHRI S. ANBALAGAN: Will the Minister of CULTURE be pleased to state:

(a) whether Government have initiated any measure for the preservation and development of Tamil culture and Tamil language which are very ancient and are thriving continuously in the world history when many cultures and languages had witnessed downfall;

(b) if so, the details thereof;

(c) whether any amount was allocated by Government for the purpose during each of the last two years; and

(d) if so, the details thereof, and if not, the reasons therefor?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) and (b) Yes, Sir. The Ministry of Culture has taken steps to promote and preserve peforming arts and traditions of various States of the country including Tamil Culture of Tamil Nadu. These activities are carried out through the attached, subordinate and autonomous organizations of the Ministry. Promotion of Visual and Plastic Art is being done by Sangeet Natak Akademi in the Tamil Nadu State. The Lalit Kala Akademi established a regional Centre in the year 1977 to initiate the promotional